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JULIAN PACE & MICHAEL McGREGOR

UNTITLED MIAMI BEACH 2026 | BOOTH A12

VIP: Tuesday, December 1st, 10am – 7pm

December 2 – December 6, 2026

Dan Yoshii is pleased to announce the presentation of Michael McGregor and Julian Pace at UNTITLED Miami 2026. Following the gallery's solo presentations of Michael McGregor and Julian Pace earlier this year in New York, Dan Yoshii brings together two artists known for their stylized renderings of pop, mass, and commercial culture. Vibrant colors, intuitive mark-making, and a wry sense of humor connect the artists whose practices are rooted in their playful observations of contemporary society. Together, McGregor and Pace's works create a conversation on contemporary culture with both aesthetic and thematic immediacy through their expressive interpretations of idolization, commodity fetishism, and objects of mass appeal.

For this iteration of UNTITLED Miami, Michael McGregor has created a new series of twelve oil on canvas paintings of collectible and iconic watches. Echoing his interest in the fleeting and ephemeral, McGregor's brushstrokes carry the same sense of immediacy, allowing the raw canvas to show through in this body of work. Much like his works on paper created on hotel stationery, McGregor utilizes the surface in a way in which it becomes an active part of the work rather than a static ground where things sit on top. In works like *Rolex MAD Paris x Colette "Who Cares I'm Already Late*," the negative space of raw canvas acts as another component of the painting in his approach to portraying the watch strap. McGregor's dry brushing technique also creates a synonymous pictorial aesthetic to his use of colored pencils in his works on paper, fluctuating between opaque, highly pigmented strokes and ones applied with less pressure.

Unlike his works on paper however, the paintings allow the viewer to witness a wider use of color as he plays with color theory between the primary object and the ground. In works like *Casio Gold A159WGEA-1* and *FP Journe Chronomètre à Résonance (circa 1999),* vibrant and saturated hues of blues and yellows create a pulsating effect through their contrast. As with his works on paper, text is yet another prominent aspect of his oil on canvas works where symbols, numbers, and letters draw the viewer in closer.

Building on his continued interest in racecars and corporate branding and sponsorships, Julian Pace has created 7 new oil on linen paintings similar to *Red Ferrari Schumacher* exhibited this past fall as part of his exhibition "Circus Maximus," but on a smaller scale. Like McGregor, text and symbols are also an integral part of this new body of work by Pace. Across the works, recognizable brands and their famous logos are plastered over the cars, such as Ray-Ban, Santander Bank, Dell, Marlboro, and FedEx. Pace often plays with texture in rendering these components in his paintings, as seen in *Senna 27* where he creates a raised effect with an impasto-like technique of paint application in his depiction of the Shell logo and Goodyear tires.

Throughout his practice, Pace has developed a unique visual language of employing shifting perspectives and proportions, opting for a more stylized portrayal of figures and objects. This approach to rendering creates a toy car-like effect to his racecar paintings, especially when placed on a flat wash of color that ushers the viewer's attention to the car itself. The angular tires varying in size from small to exaggeratedly large, as well as the compression and elongation of different parts of the vehicles create a flattening effect, while shadows and highlights create a 3-dimensional sense of form in works like *Martini 1*.

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Dan Yoshii

Both McGregor and Pace bring a playful and contemporary sensibility to UNTITLED Miami through their facetious depictions of mass culture and contemporary living.

Exhibition Title: UNTITLED Miami Beach 2026 | Booth A12

Artists: Julian Pace, Michael McGregor
Location: Ocean Drive and 12th Street, Miami Beach, FL 33139
Dates: VIP and Press Preview (Invitation Only): December 1, 10am – 7pm
December 2 – December 6, 2026

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