

## FOR IMMEDIATE RELEASE

DOMINO WHISKER: REMEMBER ME BY

September 18 – October 31, 2025

Dan Yoshii is pleased to present *Remember Me By*, an exhibition by Irish artist Domino Whisker. Known for her intricately hand-embroidered textile works, Whisker combines text and figuration to create deeply personal, narrative-rich compositions. Using vintage Irish linen, her practice is defined by originality, emotional resonance, and meticulous craftsmanship.

Whisker's latest body of work explores themes of immigration, homesickness, and the enduring cultural thread between Ireland and New York. Rooted in the historic wave of emigration during the Irish Famine of 1845 and informed by her research into the Imirce digital archive at the University of Galway, Whisker intertwines personal narrative with collective memory. The works also reflect her own story: emigrating to Los Angeles as a young girl in the 1990s and later returning to Ireland, embracing a restored sense of home. Through this lens, she invites viewers to consider larger questions of identity, displacement, and belonging - histories that continue to resonate across both Irish and American experience.

*Remember Me By* underscores how the delicate act of embroidery can hold profound emotional weight, transforming thread and fabric into vessels of memory, ritual, and intensity. The exhibition features hand-stitched postcards embroidered with excerpts from real immigrant letters, layered with imagery that brings to life the intimate histories behind the words. Larger-scale works depict murmuration, flocks of birds migrating between Ireland and the U.S., serving as poetic symbols of flight, memory, and resilience. Whisker's works depict ships crossing the Atlantic in search of new beginnings, shamrocks abandoned at the water's edge, and tender messages from mothers aching for the children they left behind - or who left them. Through meticulously sewn imagery and fragments of language, she evokes the heartbreak, hope, and enduring humanity of those who departed and those who remained.

The emotional terrain of emigration is a story that touches nearly every family lineage. This body of work serves as a poignant reminder of those sacrifices: the anxious letters sent across oceans, the hopeful replies, and the enduring threads of shared humanity. Whisker's practice resonates with quiet power, demonstrating how thread and cloth can preserve memory, honor resilience, and give form to the layered complexities of leaving, longing, and belonging. Woven through it all is a quiet invocation - a desire to be remembered, to be held across distance and time.

Domino Whisker's work has been exhibited internationally in cities including Dublin, Waterford, Aix-en-Provence, and Los Angeles. *Remember Me By* marks her debut exhibition in New York.

**Exhibition Title:** Remember Me By

**Artist:** Domino Whisker

**Location:** 833 Madison Avenue, New York, NY 10021

**Dates:** September 18 – October 31, 2025

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