

Sally J. Han

Sally J. Han (b. 1993) currently lives and works in New York, NY.

1993 Born in Shenyang, China

2016 Graduated from School of Visual Arts, BFA Fine Arts

2019 Graduated from New York Academy of Art, MFA Fine Arts

Selected Exhibitions and Projects

2026 Seoul, South Korea, Lee Art Gallery, *Gazing*

2025 New York, NY, Salon 94, *Wallflower*

2023 Stockholm, Sweden, Gallery Belenius, *Nine Lives*

2022 New York, NY, Fortnight Institute, *Lost and Found*

2021 New York, NY, Solo Presentation at Independent Art Fair, Fortnight Institute

2020 New York, NY, Fortnight Institute, *Foreplay*

Selected Group Exhibitions

2026 Venice, Italy, Fondazione Maddalena Di Giacomo, Palazzo Valier, *La Nota Mancante*

Stockholm, Sweden, Gallery Belenius, Market Art Fair

Dallas, TX, Alexander Berggruen Gallery, Dallas Art Fair

2025 New York, NY, The Metropolitan Opera, *Super Duper* curated by Dodie Kazanjian and Donatien Grau

Wellington, FL, The Club House Gallery, *Winter Group Exhibition*

2024 New York, NY, Harper's, *Holiday*

Hong Kong, Levy Gorvy Dayan, *How Mundane!*

Hong Kong, Art Intelligence Global, *Teach me how to fish* curated by William Leung

New York, NY, Nicola Vassell Gallery, *The Selves*

- New York, NY, Blum, TEFAF, *Pictures Girls Make: Portraits* curated by Alison Gingeras
- 2023 Los Angeles, CA, Blum & Poe, *Pictures Girls Make: Portraiture Through the Lens of Progress* curated by Alison Gingeras
- New York, NY, FLAG Art Foundation, *In New York, Thinking of You*
- Stockholm, Sweden, Gallery Belenius, *You Were Bigger than the Sky, You Were More than Just a Short Time*
- Willimantic, CT, Eastern Connecticut State University Art Gallery, *Interior Chinatown*
- 2022 Paris, France, Hussenot Gallery, *The Power to Dream*
- Beirut, Lebanon, Aishti Foundation, *Dark Light, Realism in the Age of Post Truth* curated by Massimiliano Gioni
- Los Angeles, CA, Jeffrey Deitch Gallery, *Wonder Women*
- Los Angeles, CA, Make Room, *Taxonomies of Imagination* curated by Andrew Sendor
- Newport, RI, Art & Newport Foundation, *Pictus Porrectus: Reconsidering the Full Length Portrait* curated by Alison M. Gingeras and Dodie Kazanjian
- New York, NY, Jeffrey Deitch Gallery, *Wonder Women*
- 2021 New York, NY, Fortnight Institute, *Nine Lives*
- New York, NY, FLAG Art Foundation, *and I will wear you in my heart of heart*
- New York, NY, Fortnight Institute, *The Lonely Ones* curated by Katelyn Eichwald
- New York, NY, 303 Gallery, *Hunters in the Snow* curated by Fortnight Institute
- 2019 New York, NY, YUI Gallery *Spaced Out* curated by Qiaoyi Shi (Two-person exhibition)
- New York, NY, Sotheby's, *Take Home A Nude*
- New York, NY, Wilkinson Gallery, *MFA Thesis Exhibition*
- New York, NY, New York Academy of Art, *Tribeca Ball 2019*
- 2018 New York, NY, Flowers Gallery, *New York Academy Annual Summer Exhibition* curated by Brent Beamon, Nicole Berry Matthew Flowers, Alice Gray Stites, Ambre Kelly, and Richard Vine
- Poughkeepsie, NY, Barrett Art Center, *Fun House* curated by Danijela Purssey & Istvan Banyai

Public Collections

Belo Horizonte, Brazil, Museu Inimá de Paula

Miami, FL, Institute of Contemporary Art

Beirut, Lebanon, The Aïshti Foundation

Residencies, Grants, and Awards

2019 Gamblin Paint Award

Patricia & Scott Moger Research Grant

Nomination to the Chubb Fellowship Award

Publications, Monographs, and Articles

2026 'Interview: Sally J. Han' CYRO Space, article

2024 'Lost and Found' Published by Fortnight Institute, book

2023 'Sally, Cats and Nine Lives' C-Print, article

'Pictures Girls Make A Genre of Appearance' Los Angeles Times, article

'Los Angeles Times: On my mind' Los Angeles Times, article

2023 'When C-Print Met Sally' C-Print, article

'Long Live Life's Little Moments' Hyperallergic, article

2022 'An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus' Vogue, article

'In Newport, Artists Turn Tables on the Gilded Age' The New York Times, article

2021 'Sally J. Han: Hummingbirds Can Fly Backwards. Can You?' Flaunt, article

2020 'Sally J. Han Steeps Her Work in Culture For All' Art of Choice, article

'Sally J. Han: Foreplay' The Brooklyn Rail, article